

Exercise: Chord Playing

form Debussy "Sarabande"

The first exercise is written in treble and bass clefs, 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic and a *très soutenu* (sustained) instruction. The right hand starts with a chord of F#4, C#5, G#5, and E5, with fingering 5, 3, 2, 1. The left hand starts with a chord of F#2, C#3, G#3, and E4, with fingering 1, 2, 4, 5. The exercise consists of two measures of sustained chords in the right hand and two measures of sustained chords in the left hand, with a crescendo hairpin across the first two measures and a decrescendo hairpin across the last two measures.

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The second exercise is written in treble and bass clefs, 4/4 time, with a key signature of three sharps. It begins with a piano (*p*) dynamic and the instruction *au mouvement* (with movement). The right hand starts with a chord of F#4, C#5, G#5, and E5, with a dot above the G#5. The left hand starts with a chord of F#2, C#3, G#3, and E4. The exercise consists of two measures of sustained chords in the right hand and two measures of sustained chords in the left hand. The first measure of the right hand has a crescendo hairpin, and the first measure of the left hand has a decrescendo hairpin. The second measure of the right hand features a triplet of eighth notes (F#4, C#5, G#5) with a '3' below them. The piece ends with a final chord in the right hand (F#4, C#5, G#5, E5) and a final chord in the left hand (F#2, C#3, G#3, E4).

小さい音符を弾く必要はありません